



President - Derek Wilson

Concert

by

THE CHALFONT CONCERT BAND

and

TRAINING WIND BAND

at

The Drake Hall, Amersham

on

Saturday 27th March 2004

Directors of Music
Cliff Rowley and Derek Wilson

Training Band Conductor
Roger Pells

THE CHALFONT CONCERT WIND BAND

The Chalfont Concert Wind Band was founded in 1977. The Band's aim is to encourage the interest of musicians in making music together (young and old alike) and to give them plenty of experience of playing in public. To add variety, there are also instrumental ensembles associated with the Band. The Band is able to serve the local community by playing on suitable occasions, and raises considerable sums of money for charity.

Anyone playing a wind band instrument is welcome to join. The concert Band requires Grade 5 standard and the Training Band requires no graded standard, but lots of enthusiasm! Both the Concert Band and Training Band meet weekly for rehearsals on Monday evenings at Robertswood School, Chalfont St Peter, Bucks.

Rehearsal times are: 6.30 pm - 7.30 pm (Training Band)

7.45 pm - 9.45 pm (Concert Band)

If you are interested in joining one of the Bands, please contact us for further information - or even come along on a Monday evening. We would love to see you.

Contact:

Rosalind Aspinall - Chairman 01494 862331 / Derek Wilson - President 01895 822183

CONCERT BAND MEMBERS

Piccolo:	Ruth Coles, Cliff Rowley
Flute:	Lucy Clayton, Philip Coles, Ruth Coles, Louise Collins, Andrea Coventry, Eleanor Curtis, Nikki Hafter-Smith, Janet Ladd, Cliff Rowley, Kirsty Rowley
Oboe:	Greg Ardan, Kim Horgan
Clarinet:	Mary Cadman, Jonathan Chapman, Petra Cooper, Barbara Douglas, Sandra Dowler, Jane Gordon, Ian Bedford Leno, David Moloney, Bryan Ogilvie, Elizabeth Perry, Andrew Warren, Helen Warren
Bass Clarinet:	Rosalind Aspinall
Bassoon:	Ruth Gillespie
Alto Sax:	Shelley Blackman, Elisabeth Cadman, Sandra Dowler, Kathy Inker,
Tenor Sax:	Kathy Inker, Roger Pells
Baritone Sax:	Margaret Pianta
French Horn:	Eric Barnaby, Bob Paxman, Derek Wilson
Trumpet:	David Adamson, Matt Gilbert, Tom Glasgow, David Hurley, Adrian Hodgson, Barry Rowe
Trombone:	Sue Bogle, Steve Clark, Gerard Farrell, Sarah Flavell,
Euphonium:	Rob Physick
Tuba:	Duncan Smith
Bass Guitar:	Marion Pells, Duncan Smith
Percussion:	Ray Dare, John Trachy

TRAINING BAND MEMBERS

Clarinets:	Hannah Ellis, Dominic Hodgson, Natasha Hodgson, Emily Hurst
Alto Sax:	Anthony Harling, Steve Stiff
Tenor Sax:	Kathy Inker, Philip Wilson
Flutes:	Ellen-Marie Carter, Julia Jonwood, Beth Keenan, Alex Lawson, Richard Orton, Sarah Pogson
Trumpets:	Lucy Clayton, Andy McAteer, Christopher Park, Christopher Poole
Bass Guitar:	Marion Pells
Percussion:	Toby Jackman, John Trachy

CHALFONT CONCERT BAND

Conductor Cliff Rowley

The National Anthem

On Broadway

Arr. Cliff Rowley

Cliff has arranged this song popularised by Petula Clark in the 1960s.

Pavane

Gabriel Faure

Faure was the youngest of six children. From an early age he would play the harmonium in a chapel next to the school where his father was the director. It was here that an old blind lady came to listen to him and give advice - it was she who told his father about his talent. This piece was originally written for orchestra and choir and you are sure to recognise it!

Concert Prelude

Philip Sparke

Philip Sparke is a well know contemporary composer who has written many pieces for wind bands.

Finlandia

Jean Sibelius

The Finnish composer wrote this in 1899. The melody is also used as a Hymn tune. For such a grand piece it had very lowly origins, being written for a press pension celebration.

Conductor Derek Wilson

A Trumpeter's Lullaby

Leroy Anderson

Soloist Matt Gilbert

Trumpet and Lullaby are words not usually spoken together but please don't nod off for this Anderson number, written in 1949.

Hey Jude

John Lennon & Paul McCartney

It has been claimed that this 1971 Beatles' hit was the work of McCartney alone, the Jude of the title being John's son, Julian.

"L'Arlesienne Suite" No 2

Georges Bizet

No 2 Intermezzo, No 3 Menuet, No 4 Farandole

Continuing with our French theme, we have the second l'Arlesienne suite by Bizet. It was originally written as incidental music for a stage play of the same name. The play was not a success but the music was. The second suite was put together after Bizet's death by Guirand.

INTERVAL

Refreshments will be served in an adjoining Hall

CHALFONT TRAINING WIND BAND

Conductor Roger Pells

Razzamajazz

John Edmondson

An original Dixieland style piece featuring all sections of the Band

The Batman Theme

Danny Elfman Arr. Michael Story

This atmospheric piece sets the scene of mystery and adventure for the saviours of Gotham City!

Grandfather's Clock

Trad. Arr. John Edmondson & Anne McGinty

A familiar piece featuring appropriate sound effects, telling the story of the clock which saw Grandfather through his life, the clock stopping in sympathy at his death.

Highlights from "The Wizard of Oz" Harburg/Arlen Arr. Michael Story

Everyone knows the film: now sing along with the songs -

"Ding-Dong! The Witch is Dead"

"If I Only Had a Brain"

"We're Off to See the Wizard" and, of course, "Over the Rainbow"

CHALFONT CONCERT BAND

Conductor Cliff Rowley

The Pink Panther

Arr. Cliff Rowley

Whether you think of the bungling French policeman or the colourful cat, this arrangement by Cliff should bring a smile to your face.

Round Midnight

Cootie Williams & Thelonious Monk

Originally known as "When Midnight comes Around" and written by the well known American jazz pianist and composer.

DRAWING OF THE RAFFLE

Conductor Derek Wilson

Andrew Lloyd Webber - A Symphonic Portrait

Arr. Jerry Nowak

More stage music now. This portrait includes many of Lloyd Webber's most popular tunes including "Jesus Christ Superstar", "King Herod's Song" and "Memory".

Hootenanny Folk Festival for Band

Harold Walter

This is a lively arrangement of some American folk tunes.

BAND PRESENTATIONS

THE CHALFONT WIND BANDS

Conductor Roger Pells

Chattanooga Choo Choo

Harry Warren

Our departure piece, featuring both Chalfont Wind Bands, was popularised by Glenn Miller and his band.