

President & Conductor Emeritus: Derek Wilson MBE

Patron: Stuart Balmforth

## Chalfont Concert Wind Band presents a

# Christmas Concert



A programme of seasonal and traditional music



Dwight Pile-Gray (Director of Music) Keith Bramich (Assistant Director of Music)

> at Amersham Free Church Woodside Road, Amersham, Bucks HP6 6AJ

Sunday 1 December 2013 at 7.30pm

ADMISSION £8 (Concessions £5)

REFRESHMENTS

Tickets available by phone on 01494 863352, website (Events page) or from The Record Shop, 37 Hill Avenue, Amersham



www.chalfontwindband.co.uk

## THE CHALFONT CONCERT WIND BAND

The Chalfont Concert Wind Band was founded in 1977. The Band's aim is to encourage the interest of musicians in making music together (young and old alike) and to give them plenty of experience of playing in public. To add variety, there are also instrumental ensembles associated with the Band. The Band is able to serve the local community by playing on suitable occasions, and raises considerable sums of money for charity.

Anyone playing a wind band instrument is welcome to join. The Concert Band requires Grade 5 standard and the Training Band requires no graded standard, but lots of enthusiasm! Both the Concert and Training Bands meet weekly for rehearsals on Monday evenings at Robertswood School, Chalfont St Peter, Bucks.

Rehearsal times are: 6.30 pm - 7.30 pm (

6.30 pm - 7.30 pm (Training Band) 7.45 pm - 9.45 pm (Concert Band)

If you are interested in joining one of the Bands, please contact us for further information - or even come along on a Monday evening. We would love to see you.

#### Contacts:

Bryan Ogilvie (Chairman): 020 8998 7042; 07810 648702 Dwight Pile-Gray BMus(Hons)ATCL (Director of Music): 07933 665789 Keith Bramich (Assistant Director of Music): 07771 600776

Website: www.chalfontwindband.co.uk

email: enquiries@chalfontwindband.co.uk

	BAND MEMBERS (*Training Band ‡Both Bands)
Piccolo:	Lucy Clayton
Flute:	Denise Ballheimer, Janet Bradley, ‡Lucy Clayton, Andrea Coventry, ‡Alexia Dodd,
	Eleanor Groves, Coralia Hall, Lesley Lockhart, Jane Partridge, *Sara Paul,
	*Rosie Tizzard, Helen Williams, Joanne Wilson
Oboe:	Lisa Hollins, Kim Horgan, *Darcy Paul
Clarinet:	‡Sue Barnard, ‡Mary Cadman, Hazel Finney, David Hall, *Clare Hardman,
	‡Thomas Hinks, Alison Hockings, Gemma Johnson, Helen Thrussell,
	Andrew Warren, Grace Weller
Eb Clarinet	Helen Thrussell
Bass Clarinet:	‡Petra Cooper, Carl Welch
Bassoon:	Emma Darwood, ‡Bryan Ogilvie
Alto Sax:	‡Harry Colman, Sophie Milburn, Sara Paul
Tenor Sax:	Philip Crookes, Philip Wilson
Baritone Sax:	Margaret Pianta
French Horn:	Matthew Adamson; *Emma Bindloss; *George Bindloss; AN Other
Trumpet:	David Adamson, David Batsman, Gerard Farrell, *Alex Heard, Nigel Hughes
Trombone:	Philip Breeze, Michael Buckingham, *Elaine Flynn, ‡Sarah Flynn
Euphonium:	Elaine Flynn, *John Haslam
Tuba:	James Heath
Percussion:	Matthew Green, *Melanie Kleyn; *Alexander Pullen, *Nick Pullen

## FOLLOW THE BAND

Friday 6 December 2013 7.00pm

6.45pm

Fun Night **Chalfont St Peter** 

Wednesday 11 December 2013

Sunday 15 December 2013 4.00pm

Thursday 19 December 2013 7.15pm

Saturday 21 December 2013 10.30am

Tuesday 24 December 2013 10.30am

**Beaconsfield Festival of Lights Beaconsfield New Town** 

Scouts Ceremony of Peace and Light **Chalfont St Peter** 

Carols in the Churchyard - (Maria Taylor Trust) **Chalfont St Peter Parish Church** 

Carols for Charity Chalfont St Peter (outside Budgens)

Carols for Charity The Observatory, Slough

Further details will be on the Band's website, and at Facebook and Twitter





We particularly have vacancies for Horns & Trombones

## PROGRAMME - PART ONE

The Chalfont Wind Band would like to thank Amersham Free Church for allowing the use of the facilities.

Please turn off mobile phones

Conductors: Dwight Pile-Gray (Director of Music) \*Keith Bramich (Assistant Director of Music) †Jane Partridge

National Anthem

March - The Spirit of Pageantry

Percy E Fletcher

Rhet Stoller

## \*\*\*\* TRAINING BAND \*\*\*\*

\*Match of the Day

\*The Elephant from 'The Carnival of the Animals'

Camille Saint-Saens arr Geoffrey Brand

arr Nicholas Hare

Bassoon Solo: Bryan Ogilvie

\*The Lion King - Medley Elton John & Hans Zimmer Circle of Life; I Just Can't Wait to be King; Be Prepared; arr John Higgins Hakuna Matata; Can You Feel the Love Tonight; King of Pride Rock

## \*\*\*\* CONCERT BAND \*\*\*\*

\*Procession of the Nobles 'Cortege' from the opera *Mlada* 

**Mockbeggar Variations** 

Samson and Delilah Bacchanale Nicholas Rimsky-Korsakov arr Erik W G Leidzen

Guy Woolfenden

Camille Saint-Saens arr Paul Hanna

\*\*\*\* INTERVAL \*\*\*\*

(20 minutes) Refreshments will be available (a donation will be appreciated)

## PROGRAMME - PART TWO

Words for the Carols are on inside of back page

## \*\*\*\* BOTH BANDS \*\*\*\*

Carol for Audience: Ding Dong! Merrily on High

**†Sleigh Ride** 

Carol for Audience: Hark! The Herald Angels Sing

White Christmas

**Irving Berlin** arr John Edmondson

Carol for Audience: O Come, All Ye Faithful

A Christmas Festival

Chairman's Note On behalf of the Committee and Band members I should like to record how very grateful we are to all who have given of their time and assistance with such things as refreshments, preparations, advertising and transportation. Without this help and goodwill it would not be possible to put on a concert such as you have heard this evening. We also have a big debt of gratitude to our Director of Music, Dwight, and his Assistant, Keith, for their patience and instruction during rehearsals and also to .....Bryan Ogilvie Denise our painstaking Librarian. . . . . . . . . . . . . .

Leroy Anderson

Leroy Anderson

### **BIOGRAPHICAL NOTES**

#### Derek Wilson MBE – President & Conductor Emeritus

Derek started learning a musical instrument, the tenor horn, at the age of 10 years with a local brass band in his home town of South Shields, Tyne and Wear. At the age of 20 he joined the Royal Air Force School of Music where he learnt the French horn and music theory. On completion of the one year course he joined the No.1 RAF Regional Band where he spent four years before leaving to join the RAF Band in Germany as Principal Horn. Three years later he returned to RAF Uxbridge HQ Music Services joining the RAF Central Band in 1960 where he remained until retirement in 1982. Derek also spent seven years at Amersham Music Centre from 1970 teaching brass instruments and forming a junior and senior wind band as conductor. Over the years Derek has played in an opera orchestra in Ealing and for many shows and concerts in Middlesex and South Bucks as well as teaching in a number of South Bucks schools. In 1977, together with two parents of his pupils, he founded the Chalfont Wind Bands and his hope is that CWB will continue to entertain and support charities for many years to come. In 2007 he received the MBE for services to music and has been awarded the title of 'Conductor Emeritus' of CWB.

#### Dwight Pile-Gray BMus (Hons) ATCL –Director of Music

Dwight began playing the French Horn at age 12, passing his grade 8 within five years. He went on to study for a performance degree at the Trinity College of Music, where he received tuition from some of the country's finest horn tutors and also studied conducting. During this time Dwight was engaged to play with a professional orchestra in Germany and played with the Royal Philharmonic Orchestra and the Orchestra of the Royal Opera House. He also played with a number of opera companies at home and abroad. Whilst at college Dwight was a member of numerous ensembles including a brass quintet, a woodwind quintet and a horn, violin and piano trio. He is also a regular guest conductor of Blackfriars Sinfonia. On completion of his degree, he joined the Corps of Army Music in 2005 and, after graduating from the Royal Military School of Music, took up his first post with the Band of the Corps of Royal Electrical and Mechanical Engineers; he is now serving with the Band of the Scots Guards based in London whilst pursuing a varied freelance career. He joined CWB in October 2010 as Assistant Director of Music and took up his role as Director of Music in January 2011.

#### Keith Bramich – Assistant Director of Music

Keith studied conducting with Lawrence Leonard, Paul Sarcich and Mary Mogil. He is a regular guest conductor of Blackfriars Sinfonia and Wealden Sinfonia. He has also worked as a conductor with The Leon Singers, Mornington Sinfonia and North Downs Sinfonia. In his spare time he sings in choirs, runs an international online daily classical music magazine and is managing director of a web design business. Keith joined the Band during the summer of 2011.

## The Band would like to thank the following for their support:



#### **DING DONG! MERRILY ON HIGH**

- 1. Ding dong! merrily on high In heav'n the bells are ringing: Ding dong! verily the sky Is riv'n with angel singing. *Gloria, Hosanna in excelsis!*
- 2. E'en so here below, below, Let steeple bells be swungen, And 'Io, io, io!', By priest and people sungen. *Gloria, Hosanna in excelsis!*
- 3. Pray you, dutifully prime Your matin chime, ye ringers: May you beautifully rime Your evetime song, ye singers. *Gloria, Hosanna in excelsis!*

#### HARK! THE HERALD ANGELS SING

1. Hark! The herald angels sing: 'Glory to the new-born King!' Peace on earth and mercy mild, God and sinners reconciled! Joyful, all ye nations rise! Join the triumph of the skies! With th'angelic host proclaim: 'Christ is born in Bethlehem!' Hark! The herald angels sing: 'Glory to the new-born King!'

- 2. Christ, by highest heaven adored, Christ the everlasting Lord: Late in time behold him come, Offspring of a Virgin's womb. Veiled in flesh the Godhead see! Hail the incarnate Deity, Pleased as man with man to dwell: Jesus, our Emmanuel! Hark! The herald angels sing: 'Glory to the new-born King!'
- 3. Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, Risen with healing in his wings. Mild, he lays his glory by, Born that man no more may die, Born to raise the sons of earth, Born to give them second birth. Hark! The herald angels sing: 'Glory to the new-born King!'

#### O COME, ALL YE FAITHFUL

- 1. O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him Born the King of Angels: O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!
- 2. See how the shepherds, Summoned to his cradle, Leaving their flocks, draw nigh with lowly fear; We too will thither Bend our joyful footsteps: *O come, etc.*
- 3. Lo! Star-led chieftains, Magi, Christ adoring, Offer him incense, gold and myrrh; We to the Christ Child Bring our hearts' oblations: *O come, etc.*
- 4. Sing, Choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the highest: *O come, etc.*