



Chalfont Concert Wind Band

President & Conductor Emeritus: Derek Wilson MBE

Patron: Stuart Balmforth

Chalfont Concert Wind Band presents a

Christmas Concert



**A programme of
seasonal and
traditional music
and Carols**



Dwight Pile-Gray (Director of Music)
David Batsman (Assistant Director of Music)
and featuring Student Conductors
Alex Heard and Alastair Hughes

at Amersham Free Church
Woodside Road, Amersham, Bucks HP6 6AJ

Saturday 1 December 2018 at 7.30pm
(Doors open at 7.00pm)

ADMISSION £12

(Concessions £8 - under 18 free with a full paying adult)

REFRESHMENTS



www.chalfontwindband.co.uk

The Chalfont Concert Wind Band was founded in 1977. The Band's aim is to encourage the interest of musicians in making music together (young and old alike) and to give them plenty of experience of playing in public. To add variety, there are also instrumental ensembles associated with the Band. The Band is able to serve the local community by playing on suitable occasions, and raises considerable sums of money for charity.

Anyone playing a wind band instrument is welcome to join. The Concert Band requires Grade 5 standard and the Academy Band (renamed from Training Band in April 2018) requires no graded standard, but lots of enthusiasm! Both the Concert and Academy Bands meet weekly for rehearsals on Monday evenings at Robertswood School, Chalfont St Peter, Bucks.

Rehearsal times are: 6.30 pm – 7.30 pm (Academy Band)
7.45 pm – 9.45 pm (Concert Band)

If you are interested in joining one of the Bands, please contact us for further information – or even come along on a Monday evening. We would love to see you.

Contacts:

Bryan Ogilvie (Chairman): 020 8998 7042; 07810 648702

Dwight Pile-Gray BMus(Hons)ATCL (Director of Music): 07933 665789

Website: www.chalfontwindband.co.uk

email: enquiries@chalfontwindband.co.uk

BAND MEMBERS (*Academy Band ‡Both Bands)

Piccolo: Lucy Clayton

Flute: *Da-Wei Allen, *Denise Ballheimer, Lucy Clayton, Andrea Coventry,
‡Alexia Dodd, *Jude Foster, ‡Eleanor Groves, Cherry-Beth Harwood,
Lesley Lockhart, *Maisie Lowe, Charlotte Mason, Hannah Menzies,
*Sally Norman, Jane Partridge, Charlotte Simpson

Oboe: Lisa Hollins, Kim Horgan

Clarinet: Catherine Anastasi, Sue Barnard, Mary Cadman, *Megan Hamilton,
*Clare Hardman, ‡Thomas Hinks, *Graham Norman, Helen Thrussell,
Charlotte Vicary, Michael Vines, Andrew Warren, Grace Weller

E♭ Clarinet Helen Thrussell

Bass Clarinet ‡Alison Hockings

Bassoon: ‡Bryan Ogilvie

Alto Sax: *Emily Barker, Alonso Dupuy-Mateos, *Alastair Hughes, *Eilidh Hutchinson,
*Bill Jones, Vicky Lioveri, Sophie Milburn, Barbara Young

Tenor Sax: Harry Colman, *Alonso Dupuy-Mateos, Philip Wilson

Baritone Sax: Margaret Pianta

French Horn: Matthew Adamson, Emma Dennison, *Quentin Hutchinson, Elisabetta Pallara,
Elizabeth Powell

Trumpet: David Adamson, David Batsman, *Karri Chandler, ‡Alex Heard,
*Jasmine Hughes, *Isla Lowe

Trombone: Steve Clark, *Elaine Flynn, Sarah Flynn, *Ethan Hutchinson

Euphonium: *Lucy Clayton, Elaine Flynn, *Sarah Flynn

Tuba: John Haslam

Percussion: ‡Matthew Green, *Joseph Hamilton, *Charlie Hughes, Matt Lush

The Chalfont Wind Band would like to thank Amersham Free Church for allowing the use of the facilities.

Please turn off mobile phones

Conductors: Dwight Pile-Gray (Director of Music)
David Batsman (Assistant Director of Music)
Alex Heard
Alastair Hughes

PROGRAMME

Conducted by Dwight Pile-Gray (except where stated)

National Anthem

Troika

Sergei Prokofiev
arr Ray Woodfield

Poet and Peasant - Overture

Franz von Suppé

****** ACADEMY BAND – (Conducted by David Batsman)******

Kalinka

Ivan Larionov
arr Robert Longfield

Super Mario Galaxy (Conducted by Alastair Hughes)

Mahito Yokota
arr Gauthier Dupertuis

Themes from the Nutcracker

Overture; Coffee (Arabian Dance); Trepak (Russian Dance)

Piotr Tchaikovsky
arr Ed Huckeby

Santa Baby (Conducted by Alex Heard)

Joan Javits, Phil & Tony Springer
arr Michael Brown

****** CONCERT BAND ******

Stephenson's Rocket (Conducted by David Batsman)

Nigel Hess

El Camino Real

Alfred Reed
arr Robert Longfield

Fiddler on the Roof - Selection

Jerry Bock

****** INTERVAL ******

(20 minutes)

**Refreshments will be available
(a donation will be appreciated)**

Programme continued.....

Carol:

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light:
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy Birth!
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary,
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.
4. O holy child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in:
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel!

Let it Snow! Let it Snow! Let it Snow!

Jule Styne
arr Paul Lavender

Carol:

ONCE IN ROYAL DAVID'S CITY

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.
2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy
3. And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.
4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Carol:

HARK! THE HERALD ANGELS SING

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|---|---|
| <p>1. Hark! The herald angels sing:
‘Glory to the new-born King!’
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations rise!
Join the triumph of the skies!
With th’angelic host proclaim:
‘Christ is born in Bethlehem!’
<i>Hark! The herald angels sing:
‘Glory to the new-born King!’</i></p> | <p>2. Christ, by highest heaven adored,
Christ the everlasting Lord:
Late in time behold him come,
Offspring of a Virgin’s womb.
Veiled in flesh the Godhead see!
Hail the incarnate Deity,
Pleased as man with man to dwell:
Jesus, our Emmanuel!
<i>Hark! The herald angels sing:
‘Glory to the new-born King!’</i></p> |
|---|---|

3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings.
Mild, he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! The herald angels sing:
‘Glory to the new-born King!’*

Christmas

arr Ian McElligott

Carol:

O COME, ALL YE FAITHFUL

- | | |
|---|---|
| <p>1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
<i>O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!</i></p> | <p>3. Lo! Star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold and myrrh;
We to the Christ Child
Bring our hearts’ oblations:
<i>O come, etc.</i></p> |
| <p>2. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps:
<i>O come, etc.</i></p> | <p>4. Sing, Choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav’n above;
Glory to God
In the highest:
<i>O come, etc.</i></p> |

White Christmas

Irving Berlin
arr John Edmondson

BIOGRAPHICAL NOTES

Derek Wilson MBE – President & Conductor Emeritus

Derek started learning a musical instrument, the tenor horn, at the age of 10 years with a local brass band in his home town of South Shields, Tyne and Wear. At the age of 20 he joined the Royal Air Force School of Music where he learnt the French horn and music theory. On completion of the one-year course he joined the No.1 RAF Regional Band where he spent four years before leaving to join the RAF Band in Germany as Principal Horn. Three years later he returned to RAF Uxbridge HQ Music Services joining the RAF Central Band in 1960 where he remained until retirement in 1982. Derek also spent seven years at Amersham Music Centre from 1970 teaching brass instruments and forming a junior and senior wind band as conductor. Over the years Derek has played in an opera orchestra in Ealing and for many shows and concerts in Middlesex and South Bucks as well as teaching in a number of South Bucks schools. In 1977, together with two parents of his pupils, he founded the Chalfont Wind Bands and his hope is that CWB will continue to entertain and support charities for many years to come. In 2007 he received the MBE for services to music and has been awarded the title of 'Conductor Emeritus' of CWB.

Dwight Pile-Gray BMus (Hons) ATCL – Director of Music

Dwight began playing the French Horn at the age of 12. He took a performance degree at Trinity College of Music, where he received tuition from some of the country's finest horn tutors, and where he also studied conducting. During this time Dwight performed with the Junge Europe Philharmonie in Germany, the Royal Philharmonic Orchestra and the Orchestra of the Royal Opera House. He also played with a number of opera companies at home and abroad and was a member of numerous ensembles, including a brass quintet, a woodwind quintet, and a horn, violin and piano trio. On completion of his degree in 2005, Dwight joined the Corps of Army Music and, after graduating from the Royal Military School of Music, took up his first post with the Band of the Corps of Royal Electrical and Mechanical Engineers. After five years with the Band of the Scots Guards from 2012 he now serves with the Band of the Grenadier Guards whilst pursuing a varied freelance career performing, teaching, and playing in recitals with his ensemble the Apollo Wind Quintet. Dwight is a member of the Chineke orchestra the first BAME orchestra in Europe and has performed with them all over the country including the BBC Proms. He has worked with the BBC on a number of collaborations including on the Great British Orchestra challenge and worked with BBC Radio 3 as a consultant for music of Black composers. As well as being a horn teacher he is also now in demand as an adjudicator of music competitions. In October 2018 he completed his Masters with distinction in Conducting at the London College of Music where he studied with Adrian Brown and Holly Mathieson. In January 2019 he will commence his PhD studies at the same college. Dwight is equally at home with symphonic wind band repertoire and orchestral repertoire. He joined CWB in October 2010 as Assistant Director of Music and took up his role as Director of Music in January 2011. As well as being Musical Director of Chalfont Wind Band, he is also the principal conductor of The Old Barn Orchestral Society in Maidstone, Kent and conducts the St Giles Orchestra in Oxford.

David Batsman BA (Hons) Music, PGCE – Assistant Director of Music

David Batsman is a teacher, brass musician, and conductor based in Buckinghamshire. He currently teaches music at Langley Grammar School where, in addition to classroom responsibilities across all key stages, he directs the School Orchestra, 6th Form FlexEmble and Year 7 Trumpet Club. David also works with the Amersham Music Centre as a conductor and teacher on Saturday mornings.

David is a graduate of the University of Bristol, where he studied Music from 2010 to 2013. He was widely involved in extra-curricular music during his time at the University, during which he developed extensive conducting experience, including a year each with both the University Wind Orchestra and University Brass Band. He received conducting tuition from Jonathan James, principle guest conductor of the Bristol Ensemble, and was advised and supported by internationally-recognized composer and conductor, John Pickard.

David joined Chalfont Wind Band as a trumpeter in September 2013 and was appointed to the role of Assistant Director of Music in March 2015. He has directed the band at several high-profile events, including the 'Community Band Exchange' in July 2016, in which he conducted members of the Chalfont Wind Band, Amersham Music Centre Concert Band, Amersham Community Brass Band, and the visiting 'Orchestra Sans Nom' in a mass band performance at the Elgiva Theatre.

FOLLOW THE BAND

Thursday 13 December – Maria Taylor Service, Chalfont St Peter

Saturday 15 December – Carols for Charity, Chalfont St Peter

Monday 24 December – Carols for Charity, Slough

Saturday 30 March 2019 – Spring Concert

Further details of these and other events will be on the Band's website, and at Facebook and Twitter



@chalfontband

Chalfont Concert Wind Band



NEW MEMBERS WELCOME



Rehearsals on **Monday** evenings

Concert band – 7.45pm to 9.45pm
(minimum requirement: Grade 5)

Academy band – 6.30pm to 7.30pm
(for those starting to discover music and for those
returning to it after a break)



Contact:

Lucy Clayton (*Hon. Secretary*): 01494 873094

Bryan Ogilvie (*Chairman*): 07810 648702

Email: enquiries@chalfontwindband.co.uk

Rehearsal location:

Robertswood School,
Denham Lane, Chalfont St Peter,
Bucks. SL9 0EW



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