



Chalfont Concert Wind Band

President: Derek Wilson MBE

Patron: Stuart Balmforth

Chalfont Concert Wind Band presents a

Spring Concert

Featuring music
from the
Classics
Shows
Big Band



Musical Director – Cliff Rowley

Sunday 25 April 2010

7.30pm

Drake Hall, Amersham

HP6 5AH

Tickets - £6 (Concessions £4)



www.chalfontwindband.co.uk

THE CHALFONT CONCERT WIND BAND

The Chalfont Concert Wind Band was founded in 1977. The Band's aim is to encourage the interest of musicians in making music together (young and old alike) and to give them plenty of experience of playing in public. To add variety, there are also instrumental ensembles associated with the Band. The Band is able to serve the local community by playing on suitable occasions, and raises considerable sums of money for charity.

Anyone playing a wind band instrument is welcome to join. The Concert Band requires Grade 5 standard and 'B' Band requires no graded standard, but lots of enthusiasm! Both the Concert and 'B' Band meet weekly for rehearsals on Monday evenings at Robertswood School, Chalfont St Peter, Bucks.

Rehearsal times are: 6.30 pm - 7.30 pm ('B' Band)
7.45 pm - 9.45 pm (Concert Band)

If you are interested in joining one of the Bands, please contact us for further information - or even come along on a Monday evening. We would love to see you.

Contacts:

Bryan Ogilvie (Chairman): 020 8998 7042

Cliff Rowley BA(Hons) (Musical Director): 01494 531146

Website: www.chalfontwindband.co.uk

email: enquiries@chalfontwindband.co.uk

CONCERT BAND MEMBERS

Piccolo:	Kirsty Rowley
Flute:	Denise Ballheimer, Lucy Clayton, Andrea Coventry, Coralia Galtier, Lesley Lockhart, Kirsty Rowley
Oboe:	Kim Horgan
Clarinet:	Lou Browning, Gemma Bryson, Mary Cadman, Petra Cooper, Laura Coventry, Barbara Douglas, David Hall, Bryan Ogilvie, Helen Thrussell, Andrew Warren, Catherine Young
E♭ Clarinet	Helen Thrussell
Bass Clarinet:	Rosalind Aspinall
Alto Sax:	Sandra Dowler, Kathy Inker, Sara Paul
Tenor Sax:	George Taylor, Philip Wilson
Baritone Sax:	Margaret Pianta
French Horn:	Bob Paxman, Derek Wilson
Trumpet:	David Adamson, Thomas Adamson, Gerard Farrell
Trombone:	Alex Conen, Helen Farrington
Euphonium:	Paul Austin
Tuba:	James Heath
Bass Guitar:	Jim Pullen
Percussion:	Catherine Young

'B' BAND MEMBERS

Piccolo:	Kirsty Rowley
Flute:	Rebecca Barnard, Jessica Curson, Alexia Dodd, Kirsty Rowley
Oboe	Laura Coventry
Clarinet:	Rachel Barnard, Sue Barnard, Emily Poulson
Alto Sax:	Gemma Bryson, Harry Colman, Katie Fenton
Tenor Sax:	Martin Richardson
French Horn	Matthew Adamson
Trumpet:	Thomas Adamson
Trombone:	Alex Conen
Synthesiser	Bryan Ogilvie
Piano:	Mary Cadman
Percussion:	Ben Kolka

PROGRAMME - PART ONE

Compere: John Cadman

The National Anthem

Marche Militaire

Charles Gounod
arr Trevor L Sharpe

Pink Panther

George Taylor (Saxophone)

Henry Mancini
arr Cliff Rowley

Excerpts from the Works of Robert Farnon

arr W J Duthoit ARCM

Clarinet Quartet: Cinerama (Organ Interlude, Newsreel)

*Rosalind Aspinall, Mary Cadman,
Petra Cooper, Bryan Ogilvie*

James Rae

March: Fame and Glory

Conducted by Derek Wilson MBE

Albert E Matt
arr Charles Godfrey

Flute Solo: Sunstreams

Kirsty Rowley (Flute)

Ian Clarke

John Williams Blockbusters

(Music of ET, Harry Potter and Star Wars)

John Williams
arr Paul Cook

INTERVAL

(20 minutes)

Refreshments will be served in an adjoining Room
(a donation will be appreciated)

PROGRAMME - PART TWO

'B' BAND

Conducted by Cliff Rowley

Colours of the Wind (from Walt Disney's Pocahontas)

Alan Menken
arr Eric Osterling

Minuets I & II in A minor

Georg Philipp Telemann
arr Cliff Rowley

Birdland

Joe Zawinul & "Weather Report"
arr Cliff Rowley

Jazz Quartet: The Girl from Ipanema

Antonio Carlos Jobim

*George Taylor, Jim Pullen
Cliff Rowley and Catherine Young*

CONCERT BAND

Plymouth Hoe (A Nautical Overture)

John Ansell

CONCERT & 'B' BANDS

The Blue and the Gray (Civil War Suite)

Clare Grundman

Chairman's Note.....

On behalf of the Committee and Band members I should like to record how very grateful we are to all who have given of their time and assistance with such things as refreshments, preparations, advertising and transportation. Without this help and goodwill it would not be possible to put on a concert such as you have heard this evening. We also have a big debt of gratitude to our hard working Musical Director, Cliff, who has patiently guided us through the rehearsals; also to Catherine Young and Derek Wilson who have stood in when Cliff has been away.

.....**Bryan Ogilvie**