

# Chalfont Concert Wind Band

President & Conductor Emeritus: Derek Wilson MBE

Patron: Stuart Balmforth



## 4<sup>th</sup> Anniversary Concert

**Featuring the world premiere of 'The Nightingale'  
composed by Siobhan Lamb especially for the occasion**

Dwight Pile-Gray (Director of Music)

David Batsman (Assistant Director of Music)

**Saturday 28th April 2018**

Drinks reception 6:45 pm, Concert 7:30 pm

**Chiltern Hills Academy**

Chartridge Lane, Chesham, HP5 2RG

**ADMISSION £12 (Concessions £8. Under 18s free with a full paying adult.)**



[www.chalfontwindband.co.uk](http://www.chalfontwindband.co.uk)

# THE CHALFONT CONCERT WIND BAND 40<sup>th</sup> ANNIVERSARY YEAR

The Chalfont Concert Wind Band was founded in 1977. The Band's aim is to encourage the interest of musicians in making music together (young and old alike) and to give them plenty of experience of playing in public. To add variety, there are also instrumental ensembles associated with the Band. The Band is able to serve the local community by playing on suitable occasions, and raises considerable sums of money for charity.

Anyone playing a wind band instrument is welcome to join. The Concert Band requires Grade 5 standard and the Training Band requires no graded standard, but lots of enthusiasm! Both the Concert and Training Bands meet weekly for rehearsals on Monday evenings at Robertswood School, Chalfont St Peter, Bucks.

Rehearsal times are:           6.30 pm - 7.30 pm (Training Band)  
7.45 pm - 9.45 pm (Concert Band)

If you are interested in joining one of the Bands, please contact us for further information - or even come along on a Monday evening. We would love to see you.

## Contacts:

Bryan Ogilvie (Chairman): 020 8998 7042; 07810 648702

Dwight Pile-Gray BMus(Hons)ATCL (Director of Music): 07933 665789

Website: [www.chalfontwindband.co.uk](http://www.chalfontwindband.co.uk)

email: [enquiries@chalfontwindband.co.uk](mailto:enquiries@chalfontwindband.co.uk)

## BAND MEMBERS (\*Training Band ‡Both Bands)

**Piccolo:** Lucy Clayton

**Flute:** \*Da-Wei Allen, \*Denise Ballheimer, Janet Bradley, \*Issy Cabrelli, Carys Clark, Lucy Clayton, ‡Alexia Dodd, \*Jude Foster, ‡Eleanor Groves, Cherry-Beth Harwood, Lesley Lockhart, Charlotte Mason, Hannah Menzies, Charlotte Simpson

**Oboe:** Kim Horgan

**Clarinet:** Sue Barnard, Mary Cadman, Catherine Cragg, David Hall, \*Clare Hardman, ‡Thomas Hinks\*Graham Norman, \*Jacqui O'Brien, \*Jessica Pound, Helen Thrussell, Charlotte Vicary, Michael Vines, Andrew Warren, Grace Weller

**Eb Clarinet** Helen Thrussell

**Bass Clarinet** ‡Alison Hockings

**Bassoon:** ‡Bryan Ogilvie

**Alto Sax:** \*Emily Barker, \*Bruno Cabrelli, ‡Alonso Dupuy, \*Alastair Hughes, \*Eilidh Hutchinson, Vicky Lioveri, Sophie Milburn, Jacqui O'Brien

**Tenor Sax:** Harry Colman, Sue Dunsdon, \*Alonso Dupuy, \*Kendall Hunt

**Baritone Sax:**

**French Horn:** Emma Dennison, Elizabeth Powell

**Tenor Horn** Poppy Clement

**Trumpet:** David Adamson, David Batsman, Kenneth Brown, ‡Alex Heard, \*Jasmine Hughes, ‡Max O'Brien, \*Delia Supple

**Trombone:** Steve Clark, \*Poppy Clement, \*Elaine Flynn, Sarah Flynn, Jonny Slade

**Euphonium:** \*Lucy Clayton, Elaine Flynn, \*Sarah Flynn

**Tuba:** John Haslam

**Percussion:** ‡Matthew Green, \*Joseph Hamilton, \*Charlie Hughes, Alexander Pullen

## **HISTORICAL NOTE**

The Band was founded on 5 September 1977 when several parents of Derek Wilson's pupils, and parents of pupils at the Amersham Music Centre Band, which Derek conducted, and which included Gordon Rogers' children and Annabel Curry's children, asked Derek about starting a Community Band. Mrs Curry gave £100 to buy music without which the band could not have started.

After two years Mrs Curry, who was a teacher at Chalfont St Peter Secondary School moved away and Mr Crane, a Band member, took her place to make a three-man committee with Gordon Rogers and Derek, until the Rogers family moved away in the early 80's.

Roy Castle brought his daughter Antonia to the junior band in late 1979 before she moved into the senior band where she remained until moving away to college. Roy was made Band President in the early 80's until his death in 1994.

The Band started rehearsals at the National Society for Epilepsy, Chalfont St. Peter. It then moved to St Joseph's RC School, also in Chalfont St Peter, staying there for fourteen years before returning to the NSE for another five years.

The next venue was the beautiful historic Barn at the Princess Marina Centre, Seer Green. Here a very happy relationship was established for six years with SCOPE. This building then closed down for redevelopment, and the residents moved to Heritage House, Chesham.

From 1 March 2004 rehearsals have been held at Robertswood School, Chalfont St. Peter, thus returning the Band to the area where it began.

Derek Wilson became President in 2004 and given the title of 'Conductor Emeritus' in 2010. He was awarded the MBE in the 2007 Queen's Birthday Honours for Services to Music and the Community.

From 2004 until 2010 the Band was under the Musical Directorship of Cliff Rowley during which time it went from strength to strength. An Assistant Musical Director, Dwight Pile-Gray, was added to the team in October 2010 and following Cliff's retirement at the end of that year Dwight took over as Director of Music. Keith Bramich joined as Assistant Director of Music until 2016 when David Batsman, who had previously been a Band member, was appointed as Assistant Director of Music.

*The Chalfont Wind Band would like to thank Chiltern Hills Academy for allowing the use of the facilities.*

Please turn off mobile phones

**Conductors:** Dwight Pile-Gray (Director of Music)  
David Batsman (Assistant Director of Music)

## **PROGRAMME**

**Conducted by Dwight Pile-Gray (except where stated)**

**National Anthem**

**March: The Liberty Bell**

John Philip Sousa

(Opened the very first concert by the Band on 16 February 1978)

**Concert Prelude**

Philip Sparke

**\*\*\*\* TRAINING BAND - (Conducted by David Batsman)\*\*\*\***

**Disney Film Favourites**

arr Johnnie Vinson

Under the Sea; Circle of Life; Friend Like Me; Beauty and the Beast

**The Wayfaring Stranger**

Traditional  
arr Mike Collins-Dowden

**Intermezzo - from 'Cavalleria Rusticana'**

Pietro Mascagni  
trans. Daniel Chisham

**Doctor Who: Through Time and Space**

Murray Gold  
arr Robert Buckley

**\*\*\*\* CONCERT BAND \*\*\*\***

**The Year of the Dragon**

(Conducted by David Batsman)

Philip Sparke

**Big Bands in Concert**

arr Bob Lowden

A String of Pearls; Satin Doll; Intermission Riff; Sophisticated Lady; Opus One

**\*\*\*\* INTERVAL \*\*\*\***

(20 minutes)

Refreshments will be available  
(a donation will be appreciated)

# PROGRAMME

**March: The Dam Busters**

Eric Coates  
arr W J Duthoit ARCM

**Stevie Wonder in Concert**

arr Paul Murtha

Sir Duke; You Are the Sunshine of My Life;  
I Wish; Signed, Sealed, Delivered I'm Yours

**Amparito Roca (Pasodoble)**

Jaime Texidor

**Ballet Suite for Band 'The Nightingale' (Premier Performance)**

Siobhan Lamb

Based on the story by Hans Christian Andersen

There was once a land ruled by a great Emperor. The Emperor learns of the beautiful song of the nightingale and orders his lords to find the bird for him. Only a lowly kitchen maid knows the location of the bird, and leads the court to it, finding frogs and cows along the way. The nightingale agrees to sing at court, where it remains as the Emperor's favourite. When the Emperor is later given a bejewelled mechanical bird instead, he loses interest in the real nightingale, which returns to the forest. However, the Emperor uses the mechanical bird so much that it eventually breaks down and the Emperor is taken deathly ill a few years later. The real nightingale learns of the Emperor's condition and returns to the palace to sing for him.

**Les Miserables (Selections)**

arr Warren Barker

At The End Of The Day; I Dreamed A Dream; Master Of The House;  
On My Own; Do You Hear The People Sing?

**Selections from 'Grease'**

**Warren Casey & Jim Jacobs**

Summer Nights, Greased Lightnin', Beauty School Dropout,  
Born to Hand Jive, We Go Together

arr Ted Ricketts

**New York - from 'East Coast Pictures'**

Nigel Hess

.....  
**Chairman's Note**.....

On behalf of the Committee and Band members I should like to record how very grateful we are to all who have given of their time and assistance with such things as refreshments, preparations, advertising and transportation. Without this help and goodwill it would not be possible to put on a concert such as you have heard this evening. We also have a big debt of gratitude to our Director of Music, Dwight, and to David, our Assistant Director of Music, for their patience and instruction during rehearsals.

.....**Bryan Ogilvie**

**Poster and 40<sup>th</sup> logo designed by Jasmine Hughes (Training Band member)**

## **BIOGRAPHICAL NOTES**

### **Derek Wilson MBE – President & Conductor Emeritus**

Derek started learning a musical instrument, the tenor horn, at the age of 10 years with a local brass band in his home town of South Shields, Tyne and Wear. At the age of 20 he joined the Royal Air Force School of Music where he learnt the French horn and music theory. On completion of the one year course he joined the No.1 RAF Regional Band where he spent four years before leaving to join the RAF Band in Germany as Principal Horn. Three years later he returned to RAF Uxbridge HQ Music Services joining the RAF Central Band in 1960 where he remained until retirement in 1982. Derek also spent seven years at Amersham Music Centre from 1970 teaching brass instruments and forming a junior and senior wind band as conductor. Over the years Derek has played in an opera orchestra in Ealing and for many shows and concerts in Middlesex and South Bucks as well as teaching in a number of South Bucks schools. In 1977, together with two parents of his pupils, he founded the Chalfont Wind Bands and his hope is that CWB will continue to entertain and support charities for many years to come. In 2007 he received the MBE for services to music and has been awarded the title of 'Conductor Emeritus' of CWB.

### **Dwight Pile-Gray BMus (Hons) ATCL – Director of Music**

Dwight began playing the French Horn at the age of 12. He took a performance degree at Trinity College of Music, where he received tuition from some of the country's finest horn tutors, and where he also studied conducting. During this time Dwight performed with the Junge Europe Philharmonie in Germany, the Royal Philharmonic Orchestra and the Orchestra of the Royal Opera House. He also played with a number of opera companies at home and abroad and was a member of numerous ensembles, including a brass quintet, a woodwind quintet, and a horn, violin and piano trio. On completion of his degree in 2005, Dwight joined the Corps of Army Music and, after graduating from the Royal Military School of Music, took up his first post with the Band of the Corps of Royal Electrical and Mechanical Engineers. After five years with the Band of the Scots Guards from 2012 he now serves with the Band of the Grenadier Guards whilst pursuing a varied freelance career performing, teaching, and playing in recitals with his ensemble the Apollo Wind Quintet. Dwight is a member of the Chineke orchestra the first BAME orchestra in Europe and has performed with them all over the country including the BBC Proms. He has worked with the BBC on a number of collaborations including on the Great British Orchestra challenge and worked with BBC Radio 3 as a consultant for music of Black composers. As well as being a horn teacher he is also now in demand as an adjudicator of music competitions. He joined CWB in October 2010 as Assistant Director of Music and took up his role as Director of Music in January 2011. Dwight studies conducting with Adrian Brown and Holly Mathieson.

### **David Batsman BA (Hons) Music, PGCE – Assistant Director of Music**

David Batsman is a teacher, brass musician, and conductor based in Buckinghamshire. He currently teaches music at Langley Grammar School where, in addition to classroom responsibilities across all key stages, he directs the School Orchestra, 6<sup>th</sup> Form FlexEmble and Year 7 Trumpet Club. David also works with the Amersham Music Centre as a conductor and teacher on Saturday mornings.

David is a graduate of the University of Bristol, where he studied Music from 2010 to 2013. He was widely involved in extra-curricular music during his time at the University, during which he developed extensive conducting experience, including a year each with both the University Wind Orchestra and University Brass Band. He received conducting tuition from Jonathan James, principle guest conductor of the Bristol Ensemble, and was advised and supported by internationally-recognised composer and conductor, John Pickard.

David joined Chalfont Wind Band as a trumpeter in September 2013 and was appointed to the role of Assistant Director of Music in March 2015. He has directed the band at several high-profile events, including the 'Community Band Exchange' in July 2016, in which he conducted members of the Chalfont Wind Band, Amersham Music Centre Concert Band, Amersham Community Brass Band, and the visiting 'Orchestra Sans Nom' in a mass band performance at the Elgiva Theatre.

### **Cliff Rowley BA (with Honours) Humanities with Music - Director of Music 2003-2010**

Cliff was born in the northeast city of Sunderland and grew up with music in his veins. He started to play the piano at the age of four and was composing music at the age of seven. By the time he was 12 years old he was also learning the flute, trumpet and violin. He attended Monkwearmouth Grammar School where he studied

music under one of the greatest music teachers of harmony and composition in the northeast, Mr D Hugill. After much instruction, Cliff was nominated as the most outstanding musician in the history of the school. At the age of 18, and after taking his A levels in music etc, he joined the RAF Music Services to broaden his studies and to perform music all over the world. He spent 23 years in the RAF and in that time played the flute and piccolo for the Central Band of the RAF - and he was also the Jazz pianist for the RAF Squadronaires. The Central Band has a worldwide reputation and was also nominated as the best wind band in Europe. Cliff learnt his trade as a conductor whilst in the RAF and also established a 5-piece Band which he was to lead for many years, performing for the Royal family, touring abroad to entertain troops, performing at VIP events all over Europe. However, Cliff always ensured there was time to schedule many fun concerts for local schools for the local community. During his time in the RAF he also served as a medic in the 1991 Gulf War (Desert Storm) for which he was awarded three medals of honour.

After he left the RAF in 2000, he became a full-time musician and teacher until he was offered the position of Assistant Head of Music at Lochinver School in Potters Bar. He continued in the post until 2010 when he left to become the Head of Music at Brockhurst and Marlston House Schools, where he still currently presides. Cliff has a special link with the Chalfont Wind Band as he joined shortly after leaving the RAF - initially to have some fun playing the flute alongside his daughter, whom he taught to play the flute (Kirsty is also a flute teacher and currently a full-time teacher at a primary school in Berkshire). After a short while Cliff was offered to conduct the band by Derek Wilson and eventually became the Director of Music. He helped develop the Training Band and Main Band for many years, performing many concerts and outdoor events. Cliff always maintained a sense of fun with the many musical arrangements which also forced the members of the band not just to play instruments but to also sing! Unfortunately, it became time to leave the Chalfont Wind Band when he moved out of the area to be closer to his school near Newbury, although he and ourselves have many special memories. He has again achieved much in the ten years at Brockhurst and Marlston House schools and the school's reputation for music has developed far and wide. He was recently appointed the Head Choir Master for the Children in Need Event in 2017, where he rehearsed and conducted over 200 children to perform together on live television. He continues to write and arrange music for all types of ensembles from orchestras, choirs to Jazz bands and pop groups.

### **Siobhan Lamb – Composer (The Nightingale)**

Siobhan grew up in London with a father who was a renowned big band performer. She loved the excitement and rhythm of Big Band music, but she was most enamoured by the expansive emotions, colours and textures of classical music. Her fascination with the stories and atmospheres classical music could create, led her to train as a classical flute player at the Royal Academy of Music in London. She went on to pursue a successful flute playing career, freelancing with London orchestras, working as a studio musician and playing West End shows. Siobhan's main love was performing chamber music and giving solo recitals. She performed all the major flute concertos for Richard Hickox at the St Endellion Music Festival and was the featured soloist on Richard Rodney Bennet's 'Jazz Calendar', for the Royal Ballet. In 1996 Siobhan embarked on an English and Theatre Arts degree at the University of London. This period of study led her to realise the potential for storytelling within music composition. After graduation she began to focus on working as a composer and has since written for dance, film/media, and concert projects of her own music. Although a classical composer, with very much her own style, Siobhan has an understanding of many different types of music on which to draw. She is as comfortable writing for chamber ensemble, strings or choir as she is for a brass band or big band. Her music often has a strong sense of narrative, which draws together her many experiences of music as well as her love of literature. Such works include *Meditations* (2006), *Tom's Christmas Tree* (2009) and *The Nightingale and the Rose* (2010).

*The Band would like to thank the following for their support over a number of years:*

 <p>Musical instruments and accessories since 1967 <b>rosehillinstruments.co.uk</b> 64 London End, BEACONSFIELD, Bucks HP9 2JD Telephone: 01494 671717 email: sales@rosehillinstruments.co.uk</p>
--

<p><b>Oakland Park Golf Club</b> THREEHOUSEHOLDS CHALFONT ST GILES BUCKINGHAMSHIRE HP8 4LW admin@oaklandparkgolf.co.uk 01494 871277</p>
---

THE CHALFONTS CONCERT WINDBAND

Conductor: Derek Wilson

JUNIOR WIND BAND

Conductor: Fred Ashford

FIRST PUBLIC CONCERT

Thursday, 16th February, 1978.

Held at the Chalfont Centre for Epilepsy.

Programme 10 p.

**GRAND CONCERT**  
by  
**CHALFONTS' CONCERT**  
**WIND BANDS**

Thursday, 16th February, 1978

The Chalfont Centre for Epilepsy  
Commencing at 8 p.m.

Admission 50p  
Children under 14 years 25p

Part (i): The Chalfonts Concert Windband.

March: Liberty Bell J. P. Sousa.  
Overture: Hermit of Kildare G. E. Holmes.  
A Swingin Safari Bert Kaempfert.  
Excerpt from Haydn's Trumpet Concerto  
played by Timothy Mulhern.  
Song and Polka. A trumpet duet played by  
Adrian Stott and Christopher Jackson.  
Waltz: Tres Jolie Emil Waldeufel.  
The Gypsy Baron Johann Strauss.  
Duet for trombone and double bass played by  
Phillip Braaden and Gary Stevens.  
Rudimental Rumpus P. Reynolds.  
A drum duet played by Hazel Pest and  
David Aperghis,  
Paso Doble: El Toro H. L. Walters.  
Ode to Music, Etude Op. 10  
No. 3 F. Chopin.  
Dixieland March: When the  
Saints H. L. Walters.

INTERVAL.

Part (ii): Junior Wind Band.

Waltz: Treasure Isle H. Whistler.  
March: Spirit of Victory H. Hummel.  
Waltz: Merry Widow H. Whistler.  
Waltz: Silvery Moon H. Hummel.  
Little Annie Rooney H. Whistler.  
Part (iii): The Chalfonts Concert Windband.  
March: Semper Fidelis J. P. Sousa.  
Deep River Rhapsody H. L. Walters.  
Lights and Shadows D. Gillespie.  
A clarinet solo by Adrian Budgen.  
Flattery for Flutes P. Reynolds.  
A Flute trio played by Carolyn Doncaster,  
Jacqueline Prosser, Sarah Wilmot.  
Songs of the Range C. W. Johnson.  
Magic Trumpet Arranged by  
Herb Albert.  
Java in Jazz B. Page  
Alto sax. solo by  
Philip Clark. P. Stone.  
Mexican Shuffle Arr. H. Alpert.  
Dattle Hymn of the Republic Howe - Steffe.



## IN THE COMMUNITY

Over the years the Band has supported many Charities, either by inclusion in a special concert or outdoor collections with Carols for Charity during each December.

The outdoor collections, since December 1987, have produced £22,731 all of which has been donated to Charities.

Charities which have been supported include the following:

Epilepsy Society  
Thames Hospice  
British Heart Foundation  
Thames Valley and Chiltern Air Ambulance  
Nordoff-Robbins Music Therapy UK  
Society for Mucopolysaccharide Diseases  
Friends of Michael Sobell House  
South Bucks Alzheimer's Society  
Brain Tumour UK  
The Stroke Association

# A MUSICAL EVENING

with

**Roy Castle**

and

**Chalfonts Concert Wind Band**

in aid of

**HILLINGDON and BRUNEL APPEAL**

**Monday 22nd. March 1982, 8.00 - 10.00 pm.**

10p



*Milmans  
Neighbourhood Resource Centre*

*Community Links & Partnership Award*

*Presented to*

*Chalfont Wind Band*



*For your sustained and enthusiastic  
support which we have appreciated over  
the years.*

*December 2016*



*"Together we can succeed"*

## FOLLOW THE BAND

**Chalfont Concert Wind Band is now celebrating the 40<sup>th</sup> Anniversary**

**Saturday 16 June – St Mary's Church Fête, Amersham**

**Saturday 14 July – St Joseph's Parish Day, Chalfont St Peter**

**Saturday 24 November – Chalfont St Giles Village Lights**

**Saturday 1 December – Christmas Concert**

Further details of these and other events will be on the Band's website, and at Facebook and Twitter



@chalfontband



# Chalfont Concert Wind Band



**NEW MEMBERS WELCOME**

## Rehearsals on **Monday** evenings

Concert band – 7.45pm to 9.45pm  
(minimum requirement: Grade 5)

Training band – 6.30pm to 7.30pm  
(for those starting to discover music and for those returning to it after a break)



### Contact:

Lucy Clayton (*Hon. Secretary*): 01494 873094

Bryan Ogilvie (*Chairman*): 07810 648702

Email: [enquiries@chalfontwindband.co.uk](mailto:enquiries@chalfontwindband.co.uk)

### Rehearsal location:

Robertswood School,  
Denham Lane, Chalfont St Peter,  
Bucks. SL9 0EW



[www.chalfontwindband.co.uk](http://www.chalfontwindband.co.uk)